

ANDREW BLAIR'S *Opera* in Style

FESTIVALS GUIDE 2010



operainstyle.com



Sizzling Summer Festivals 2010

Soft summer nights. Big spaces. Big emotions, too, played out under the stars. Linen jackets. Straw hats. From Aix-en-Provence to Bregenz on Lake Constance. From Macerata and Pesaro on the Adriatic to Savonlinna in the Finnish Lake District.

*There is something very special about outdoor opera.
There is something for everyone.*

SALZBURG SUMMER FESTIVAL

Easily Europe's most glamorous festival with an unequalled array of world-class stars and highest artistic quality.

DIONYSUS (Rihm) July 27|30|August 5|8
(Haus für Mozart)

ORFEO ED EURIDICE (Gluck)
July 31|August 3|7|13|19|21|24
(Grosses Festspielhaus)

LULU (Berg)
August 1|4|6|11|14|17 (Felsenreitschule)

ELEKTRA (Strauss)
August 8|12|16|20|23|28
(Grosses Festspielhaus)

DON GIOVANNI (Mozart)
August 9|21|5|19|22|25|29 (Haus für Mozart)

ROMÉO ET JULIETTE (Gounod)
August 10|13|16|18|20|23|24|27|30
(Felsenreitschule)

NORMA (Bellini)
August 9|14 (Grosses Festspielhaus)

And a vast choice of orchestra concerts
(Vienna Philharmonic, Berlin Philharmonic),
chamber concerts, Lied and solo recitals

Important notice – all programmes are correct at the time of printing and are based on information supplied from the opera houses. The programmes may change.

THE SCHUBERTIAD

One of the most prestigious and enjoyable music festivals in Europe. Attracts artists of the very highest calibre in the spectacular setting of the mountain villages in Austria's Vorarlberg.

Part I: June 18-27

Part II: September 2-12

[FULL PROGRAMME IS AVAILABLE FROM OPERA IN STYLE]

88th ARENA DI VERONA

The very quintessence of outdoor opera. On the largest scale and offering the longest season.

TURANDOT (Puccini)

June 18|July 11|16|24|30| August 13|20

AIDA (Verdi)

June 19|25| July 3|8|13|18|22|25|27|31

August 8|10|15|17|22|26|29

MADAMA BUTTERFLY (Puccini)

June 26|July 2|9|14|17|21|28|August 6

CARMEN (Bizet)

July 10|15|20|23|29|August 12|18|21|24|27

IL TROVATORE (Verdi)

August 7|11|14|19|25|28



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31st ROSSINI FESTIVAL AT PESARO

Opera on the Adriatic coast with unique staging of one of Italy's greatest 19th century composers

SIGISMONDO

August 9|12|15|18|21 – *New Production*
(*Teatro Rossini*)

DEMETRIO E POLIBIO

August 10|13|16|19 (*Teatro Rossini*)

LA CENERENTOLA

August 11|14|17|20 (*Adriatic Arena*)

IL VIAGGIO A REIMS

August 14|17 – (11h00 *Teatro Rossini*)

SAVONLINNA'S OPERA FESTIVAL IN FINLAND

The stunning setting in the courtyard of Olavinlinna Castle beside the lake

TOSCA (Puccini) July 2|6|8|13|19|21|24

CARMEN (Bizet) July 3|7|12|16|22

MADAMA BUTTERFLY (Puccini)

July 5|9|14|20|23

LE NOZZE DI FIGARO (Mozart)

July 27|29|30

ELEKTRA (Strauss, R)

July 28|31

56th PUCCINI FESTIVAL AT TORRE DEL LAGO

Close to Lucca and the Tuscan Hills; reliving Puccini's vast repertoire in the splendid new open-air theatre beside the lake and home of the great composer

LA FANCIULLA DEL WEST

July 16|23|August 7

MADAMA BUTTERFLY

July 17|August 11|14|22

TOSCA July 24|30|August 8|13|21

TURANDOT July 31|August 6|12|20

LE VILLI/CARMINA BURANA July 25

ROMEO E GIULIETTA [*Ballet*]

August 11

may be combined with

46th SFERISTERIO OPERA FESTIVAL IN MACERATA

Fantastic acoustics in the spectacular 19th century Neoclassical Sferisterio of Macerata in the hilltop town in the Marches region of Italy.

FAUST (Gunod) July 30|August 3|7

LA FORZA DEL DESTINO (Verdi)

July 31|August 4|8

I LOMBARDI ALLA PRIMA CROCIATA (Verdi) August 1|5|9

JUDITHA TRIUMPHANS (Vivaldi) – *Teatro Lauro Rossi* - August 6|10 (18h00)

ATTILA (Verdi) – *Teatro Lauro Rossi* - August 6|10 (21h00)

BREGENZ OPERA FESTIVAL ON LAKE CONSTANCE

Breathtaking stage on the lake with the backdrop of the mountains

AIDA (Puccini)

July 22|23|24|25|27|29|31

August 1|3|4|5|6|7|8|11|12|13|14|15|17|18|19|20|21|22

THE PASSENGER (Weinberg)

July 26|28|31

ORCHESTERKONZERTE

July 25 (11h00) | August 1 (11h00) | 9 (19h30)



59th WEXFORD OPERA FESTIVAL

Goes from strength to strength and into the third season after the re-opening of the Theatre Royal of this fabulously esoteric festival on the coast of southern Ireland.

20th – 31st October 2010

FULL DETAILS OF THE PROGRAMME CAN BE FOUND BY CONTACTING OPERA IN STYLE

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62nd FESTIVAL AIX-EN-PROVENCE

Opera and orchestral concerts in the Théâtre de l'Archevêché, in the courtyard of the former archbishop's palace

DON GIOVANNI (Mozart)

July 11|31|51|71|91|121|141|161|18|20 (*Théâtre de l'Archevêché*)

ALCESTE (Gluck)

July 21|61|81|101|13 (*Théâtre de l'Archevêché*)

LE ROSSIGNOL ET AUTRES FABLES (Stravinsky)

July 31|41|61|71|91|10 (*Grand Théâtre de Provence*)

PYGMALION (Rameau) July 17|19|20|21 (*Grand Théâtre de Provence*)

ORCHESTRAL CONCERTS

(C. Sir Colin Davis)

July 16|18 (*Grand Théâtre de Provence*)

may be combined with

CHORÉGIES D'ORANGE

The enchanting Théâtre Antique d'Orange is an ancient Roman theatre with the original stage wall. Limited number of performances mean tickets are at a premium for this wonderful festival in Provence

TOSCA (Puccini) July 15|18

CONCERT LYRIQUE (Dessay/Florez)

July 17

MIREILLE (Gounod) August 4|7

CONCERT SYMPHONIQUE August 6

RICHARD WAGNER'S BAYREUTHER FESTSPIELE

The pinnacle. Still the hottest ticket in the operatic world! We cannot promise, but-maybe!

LOHENGRIN

July 25|August 31|61|71|22|27

PARSIFAL July 29|August 71|101|141|18|26

DIE MEISTERSINGER VON NÜRNBERG

August 21|51|121|151|19|28

DER RING DES NIBELUNGEN

Cycle I: July 27|28|30|August 1

Cycle II: August 8|9|11|13

Cycle III: August 20|21|23|25



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OPERA BESPOKE

Season's Performance Repertoire

The following is just a sample of the wide choice available of our luxury opera holidays at the world's legendary opera houses during the 2009-10 season.

To avoid disappointment, we urge you: do not delay-book today!

Contact us by telephone 020 7629 5559 or email to info@operainstyle.com

The Metropolitan Opera NEW YORK CITY

Eight New Productions. Four Met premieres. World-class casts and still great value

SIMON BOCCANEGRA (Verdi)

January 18|22|25|29|February 21|6m

CARMEN (Bizet) *New Production* February

11|51|91|13|April 28|May 1

ARIADNE AUF NAXOS (Strauss, R)

February 4|81|111|15|20m

LA FILLE DU RÉGIMENT (Donizetti)

February 61|101|13m|161|19|22

LA BOHÈME (Puccini) February

20|24|27m|March 21|61|101|131|17|20m

ATTILA (Verdi) *New Production* February

23|27|March 31|6m|91|121|151|19|22|27

IL BARBIERE DI SIVIGLIA (Rossini)

February 26|March 11|4

THE NOSE (Shostakovich) *New*

Production March 51|111|13m|181|23|25

HAMLET (Thomas) *New Production* March

16|20|24|27m|30|April 21|51|9

AIDA (Verdi) March 26|31|April 3m

LA TRAVIATA (Verdi)

March 29|April 31|71|101|131|17m|21|24

DIE ZAUBERFLÖTE (Mozart)

April 11|61|81|10m|15

ARMIDA (Rossini) *New Production*

April 121|161|191|22|27|May 1m|41|71|111|15

TOSCA (Verdi) *New Production*

April 141|171|201|24m|29|May 51|81|13

DER FLIEGENDE HOLLÄNDER

(Wagner) April 231|261|30|May 31|61|101|14

LULU (Berg) May 8m|121|15m

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Wiener Staatsoper VIENNA

The benchmark of worldwide opera: longest season and largest repertoire.

DER RING DES NIBELUNGEN
(Wagner) *SEE SEPARATE "RING" TABLE*

I PURITANI (Bellini) *New Production*
January 25|30|February 3|April 19|22|25

OTELLO (Verdi)
January 26|29|February 1|4

DER ROSENKAVALIER (Strauss, R)
February 2|5|7|April 23|26|May 1

TOSCA (Puccini)
February 14|17|March 29|May 4|8

FALSTAFF (Verdi) February 16|19|22|25

CAVALLERIA RUSTICANA (Mascagni)/
PAGLIACCI (Leoncavallo)
February 20|23|27

MEDEA (Reimann) *New Production &
World Premiere*
February 28|March 3|6|9|12

SIMON BOCCANEGRA (Verdi)
March 2|5|7

MOSES UND ARON (Schönberg)
March 10|13|16

DER FLIEGENDE HOLLÄNDER
(Wagner) March 11|14|17

ARABELLA (Strauss, R)
March 15|18|23|27

L'ELISIR D'AMORE (Donizetti)
March 22|24|26|April 12

PARSIFAL (Wagner)
April 1|4|7|June 30

LA BOHÈME (Puccini) April 5|8|11

IL BARBIERE DI SIVIGLIA (Rossini)
April 9|May 7|11

RIGOLETTO (Verdi) April 10|13|16|21

LA SONNAMBULA (Bellini)
April 14|17|20

WERTHER (Massenet)
April 24|27|30|May 2

CARMEN (Bizet) May 3|6|9|12|15

MANON (Massenet) May 18|21

L'ITALIANA IN ALGERI (Rossini)
May 19|22|25|28

SALOME (Strauss, R) May 24|27

EUGENE ONEGIN (Tchaikovsky)
May 29|June 2|5|7

LOHENGRIN (Wagner)
May 30|June 3|6

MADAMA BUTTERFLY (Puccini)
June 8|11|14

CAPRICCIO (Strauss, R) June 15|17

TANNHÄUSER (Wagner)
New Production June 16|20|24|27

LA FORZA DEL DESTINO (Verdi)
June 19|23|28

LA JUIVE (Halévy) June 21|25|29



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The Royal Opera House LONDON

Seven stunning New Productions; Pappano conducts five productions

LA BOHÈME (Puccini) January 2|4|5|7|11

THE RAKE'S PROGRESS (Stravinsky)
January 22|26|28|30|February 1|3

COSÌ FAN TUTTE (Mozart)
January 29|February 2|5|10|12|17

THE GAMBLER (Prokofiev) *New
Production* February 11|15|18|20|25

TAMERLANO (Handel) *New Production*
March 5|8|11|13|15|17|20

THE CUNNING LITTLE VIXEN
(Janáček) March 19|22|25|29|April 1

IL TURCO IN ITALIA (Rossini)
April 3|5|8|10|13|16|19

AIDA (Verdi) *New Production*
April 27|May 1|4|7|10|13|16

POWDER HER FACE (Adès)
April 26|28|30|May 3|5|7|8|10|12 [Linbury]

LA TRAVIATA (Verdi)
May 11|14|19|21|24|July 11|14|17

LA FILLE DU RÉGIMENT (Donizetti)
May 17|20|22|25|27|29|June 1|4

LE NOZZE DI FIGARO (Mozart)
May 31|June 3|9|12|15|17|20|23|30|July 3

CARMEN (Bizet)
June 5|8|14|16|18|21|24|26

MANON (Massenet) *New Production*
June 22|25|28|July 1|4|7|10

SIMON BOCCANEGRA (Verdi)
June 29|July 2|5|8|13|15

SALOME (Strauss, R) July 3|6|9|12|16

Opéra National de Paris PARIS

The enchanting Palais Garnier (PG) and impressive Opéra Bastille (OB); have you considered a day trip for a Sunday matinee?

WERTHER (Massenet) *New Production*
January 14|17|20|23|26|29|February 1|4 (OB)

IDOMENEO (Mozart)
January 20|23|26|29|February 1|4|7|10|13 (PG)

LA SONNAMBULA (Bellini) *New
Production* January 25|28|31|February 3|6|9|12|15|18|21|23 (OB)

DON CARLO (Verdi)
February 11|17|20|24|27|March 2|5|8|12|14 (OB)

DAS RHEINGOLD (Wagner)
[New Production] March 4|10|13|16|19|22|25|28 (OB)

FAUST (Fénelon) *New Production*
March 17|20|23|29|31 (PG)

LE BARBIER DE SÉVILLE (Rossini)
March 26|30|April 3|5|8|10|14|18|21|23 (OB)

BILLY BUDD (Britten)
April 24|27|29|May 3|8|10|13|15 (OB)

LES CONTES D'HOFFMANN
(Offenbach) May 7|9|12|17|20|23|26|29|June 1|3 (OB)

DIE WALKÜRE (Wagner) *New Production*
May 31|June 5|9|13|16|20|23|26|29 (OB)

LA DONNA DEL LAGO (Rossini) *New
Production*
June 14|18|21|24|27|30|July 2|5|7|10 (PG)

THE CUNNING LITTLE VIXEN
(Janáček) June 25|28|July 1|3|6|9|12 (OB)

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Staatsoper unter den Linden BERLIN

Daniel Barenboim and the Staatskapelle Berlin

MADAMA BUTTERFLY (Puccini)

January 8|13|16

DER FERNE KLANG (Schreker)

January 17|21|23

AGRIPPINA (Händel) *New Production*

February 4|7|9|12|14

LE NOZZE DI FIGARO (Mozart)

February 11|13|19|26|March 2|7

LA BOHÈME (Puccini) February 17|20

FAUST (Gounod)

February 21|24|28|March 7

CARMEN (Bizet)

March 10|13|20|22|May 1|9|15

TOSCA (Puccini) April 9|11|16|18|25

L'ETOILE (Chabrier) *New Production*

May 16|19|23|27|30|

L'ELISIR D'AMORE (Donizetti)

May 18|22|24|28

EUGENE ONEGIN (Tchaikovsky) June 5

Teatro Real MADRID

Superb productions in an exuberant city; visits to the stunning Prado and Thyssen-Bornemisza collections and the Reina Sofia Museum for Picasso's Guernica

DER FLIEGENDE HOLLÄNDER

(Wagner) *New Co-production*

January 2|14|15|17|19|20|22|23|24|26|27|28

ANDREA CHÉNIER (Giordano) February

13|14|16|19|21|22|25|27|28

L'ARBORE DI DIANA (Martin y Soler)

New Co-production

March 17|18|19|20|22|24|25|26

SALOME (Strauss, R) *New Co-production*

April 11|13|14|16|17|19|20|22|23|25|26|28

I PURITANI (Bellini) April 29|May 2

[In concert]

L'INCORONAZIONE DI POPPEA

(Monteverdi) *New Co-production*

May 16|18|19|21|22|24|25|27|28

DIE TOTE STADT (Korngold)

June 14|15|17|18|21|24|27|28|30

SIMON BOCCANEGRA (Verdi)

July 17|20|22|23|25|26|28|29

Festtage 2010

26 March – 5 April

SIMON BOCCANEGRA (Verdi)

New Production March 27|30

TRISTAN UND ISOLDE (Wagner)

March 28|April 5

EUGENE ONEGIN (Tchaikovsky)

March 26|31|April 2|

Liederabend (Netrebko|Barenboim)

March 29

Piano Recital (Pollini)

April 1

Staatskapelle Berlin
(Boulez, Schäfer & Barenboim)

April 3

Hommage to Pierre Boulez

April 4



Semper Oper DRESDEN

The Zwinger, the Green Vault, the Frauenkirche – and, of course, the heavenly Semperoper

DIE ENTFÜHRUNG AUS DEM
SERAIL (Mozart) January 7|9|11

LE NOZZE DI FIGARO (Mozart) January
17|19|25

DIE LUSTIGE WITWE (Lehár)

January 18|20|February 1|3

TOSCA (Puccini)

January 21|23|28|March 16|20|24|26

DIE SCHWEIGSAME FRAU (Strauss, R)

January 22|27|31|March 23|25|27

IL BARBIERE DI SIVIGLIA (Rossini)

January 24|26|February 5|7

PENTHESILEA (von Kleist)

February 10|12|16

PETER GRIMES (Brittten)

February 18|20|23

CARDILLAC (Hindemith)

February 19|22|24

DER RING DES NIBELUNGEN

(Wagner) *SEE SEPARATE "RING" TABLE*

DIE ZAUBERFLÖTE (Mozart)

March 6|8|13|May 4|9|21|22

DER ROSENKAVALIER (Strauss, R)

March 19|21|30|July 4

LA BOHÈME (Puccini) April 14|9|11

PARSIFAL (Wagner) April 2|5

NOTRE DAME (Schmidt) *New*

Production April 18|21|24|28|30|May 2

FIDELIO (Beethoven) April 20|23|24

GIULIO CESARE IN EGITTO (Händel)

New Production May 6|13|20

LA CENERENTOLA (Rossini)

May 8|11|15

LA TRAVIATA (Verdi) *New Production*

May 24|26|29

MACBETH (Verdi) May 25|28|31|June 2

FAUST (Gounod) *New Production*

June 5|11|16|19|24

DON GIOVANNI (Mozart) June 6|13|17

BORIS GODUNOV (Mussorgski)

June 26|29|July 2

FALSTAFF (Verdi) June 27|30| July 3

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Teatro La Fenice VENICE

One of Europe's most enchanting opera houses in the world's most romantic city

MANON LESCAUT (Puccini)

January 29|30|31|February 2|3|4

IL BARBIERE DI SIVIGLIA (Rossini)

February 11|14|16

DIDO AND AENEAS (Purcell)

March 14|16|18|20|21

DON GIOVANNI (Mozart)

May 18|19|20|21|22|23|25|26|27|28|29|30

THE TURN OF THE SCREW (Britten)

June 25|27|29|July 1|3

LA TRAVIATA (Verdi)

September 5|8|10|11|12|18|19|26|October 3

RIGOLETTO (Verdi)

September 25|28|29|October 1|2|5|6

L'ELISIR D'AMORE (Donizetti)

October 29|30|31|November 2|3|4|5|6|7

IL KILLER DI PAROLE

(Pennac/Ambrosini)

December 10|12|14|16|18

Teatro alla Scala MILAN

The world's most famous opera house! Eight New Productions & outstanding conductors including Barenboim, Abbado, and Antonio Pappano

RIGOLETTO (Verdi)

January 15|17|20|22|24|27|29|31

DON GIOVANNI (Mozart)

January 30|February 2|4|7|10|12|14

FROM THE HOUSE OF THE DEAD

(Janáček) *New Production*

February 28|March 2|5|9|13|16

TANNHÄUSER (Wagner)

New Production

March 17|20|24|27|30|April 2

LULU (Berg) *New Production*

April 6|10|15|20|23|30

SIMON BOCCANEGRA (Verdi)

New Production

April 16|18|21|24|28|29|May 4|7

DAS RHEINGOLD (Wagner)

New Production

May 13|16|19|22|26|29

FAUST (Gounod) *New Production*

June 18|21|23|26|30|July 2|5

IL BARBIERE DI SIVIGLIA (Rossini)

July 9|10|12|13|15|17|19|20|23|24

L'OCCASIONE FA IL LADRO (Rossini)

September 18|20|22|24|26|28|October 1|4|7

L'ELISIR D'AMORE (Donizetti)

New Production

October 2|5|6|11|13|14|16|18|20|22|25|27

CARMEN (Bizet)

October 29|31|November 2|4|6|9|12|14|18

Bayerische Staatsoper MUNICH

Immensely rich season, some unusual productions and a World Premiere in the Bavarian capital

DON CARLOS (Verdi)

January 6|10|14|17

TANNHÄUSER (Wagner)

January 13|16|9

COSÌ FAN TUTTE (Mozart)

January 15|18|21|24

SALOME (Strauss, R)

January 31|February 4|7

MACBETH (Verdi) *New Production*

February 3|6|11|15

ROBERTO DEVEREUX (Donizetti)

February 21|26|March 3|8

DIE TRAGÖDIE DES TEUFELS

(Eötvös) *World Premiere*

February 22|25|28|March 6|9

IL BARBIERE DI SIVIGLIA (Rossini)

March 10|13|18|21

DIALOGUES DES CARMÉLITES

(Poulenc) *New Production*

March 28|April 1|8|14|17|23|28

PALESTRINA (Pfitzner)

April 4|11|15|18

WOZZECK (Berg) *New Co-Production*

April 16|21|24

MEDEA IN CORINTO (Mayr)

New Production

June 7|10|13|16|20

TOSCA (Puccini) *New Production*

June 28|July 2|7|10|15|19

DIE SCHWEIGSAME FRAU (Strauss, R)

New Production

July 20|23|26|30

MUNICH OPERA FESTIVAL

June 28-July 31 [Please contact Opera in Style for details of the programme]

Gran Teatre del Liceu BARCELONA

Catalan's modern and cosmopolitan capital; the Gothic Quarter; the works of Gaudi and the unfinished Sagrada Familia and, of course, the exquisite Gran Teatre del Liceu

L'ISTRAN UND ISOLDE (Wagner)

January 23|27|31|February 4|8|10|12|16|18|20

LA FILLE DU RÉGIMENT (Donizetti)

March 7|9|10|12|13|14|16|19|20|22|25

DIE ENTFÜHRUNG AUS DEM SERAIL

(Mozart)

April 12|13|16|18|19|21|22|23| May 15

DER ROSENKAVALIER (Strauss, R)

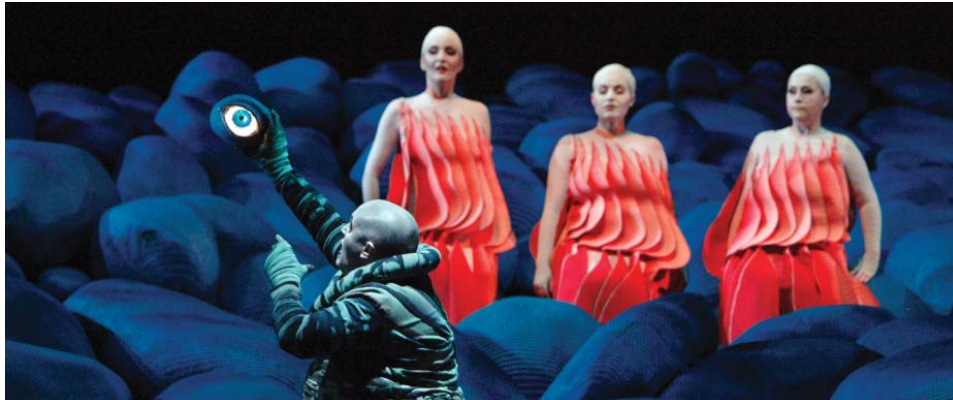
May 10|13|16|19|22|25|28

PIQUE DAME (Tchaikovsky)

May 19| June 22|25|28| July 1|4

DOÑA FRANCISQUITA (Vives)

July 23|25|27|28|29|30



Der Ring des Nibelungen in 2010

There are some terrific productions of Wagner's tetralogy planned for the coming season. We have selected some of the very best to tempt those loyal and enthusiastic Wagner devotees amongst our patrons. You will not need reminding that bookings must be made without delay!

COLOGNE

Cycle 1: June 11|21|4|6

Cycle 2: June 8|9|11|13

Opera in Style's 6-night package from £1,195

VIENNA – Wiener Staatsoper

Cycle 3: March 20|21|25|28

Opera in Style's 8-night package from £2,150

BERLIN – Deutsche Oper

Cycle 1: April 17|18|21|25

Cycle 2: April 28|29|30|May 2

Opera in Style's 7-night package from £1,590

DRESDEN – Semper Oper

Cycle 1: February 21|27|March 2|7

Cycle 2: March 10|12|14|17

Opera in Style's 8-night package from £1,799

PARIS – Opéra Bastille

Das Rheingold: March 4|10|13|16|19|22|25|28

Die Walküre: May 31|June 5|9|13|16|20|23|29

Opera in Style's 2-night package from £890

MILAN – Teatro alla Scala

Das Rheingold: May 13|16|19|22|26|29

Opera in Style's 3-night package from £890

OTHER LEADING OPERA HOUSES

Full programme details for the following opera houses are available by contacting Opera in Style:

HUNGARIAN STATE OPERA Budapest

SYDNEY OPERA HOUSE Sydney

THE ROYAL DANISH OPERA

Copenhagen

DEN NORSKE OPERA, Oslo

PALAU DE LES ARTS REINA SOFIA,
Valencia

PRAGUE NATIONAL THEATRE,
Prague

PRAGUE STATE OPERA, Prague

THEATRE OF THE STATES, Prague

Important notice – all programmes are correct at the time of printing and are based on information supplied from the opera houses. The programmes may change.

Deutsche Oper BERLIN

Some wonderful, more avant garde productions; makes a great combination with Staatsoper Berlin

LA TRAVIATA (Verdi)

January 7|17|February 20|26

TANNHÄUSER (Wagner)

January 10|31|February 12

DIE ZAUBERFLÖTE (Mozart)

January 15|23|February 18|March 5|31|April 2

TOSCA (Puccini)

January 16|March 6|25|30|May 21|24|29|June 1

RIENZI (Wagner) *New Production*

January 24|30|February 7|10|April 5|11

LOHENGRIN (Wagner)

January 29|February 6|9|13

DER FLIEGENDE HOLLÄNDER

(Wagner) February 4|11

DIE MEISTERSINGER VON

NÜRNBERG (Wagner) February 5|14|21

DER ROSENKAVALIER (Strauss, R)

February 28|March 4|7

MANON LESCAUT (Puccini)

March 10|13|21

EUGENE ONEGIN (Tchaikovsky)

March 17|April 8|May 9

LUCIA DI LAMMERMOOR (Donizetti)

March 20|24|27

DER RING DES NIBELUNGEN

(Wagner) *SEE SEPARATE "RING" TABLE*

CARMEN (Bizet)

April 3|6|10|June 26|29|July 3

NABUCCO (Verdi)

May 6|12|22

TURANDOT (Puccini)

May 8|13|23|June 5

THE BARBER OF SEVILLE (Rossini)

New Production May 11|14|June 18

LA BOHÈME (Puccini)

June 23|28|July 2

OTELLO (Verdi) *New Production*

May 30|June 2|4|8|10|13|24|27

ARABELLA (Strauss, R)

June 9|12|16

ANDREW BLAIR'S
Opera in Style

operainstyle.com

26, Binney Street, Mayfair, London W1K 5BL

Tel: +44 (0) 20 7629 5559 | Fax: +44 (0) 20 7499 8990

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